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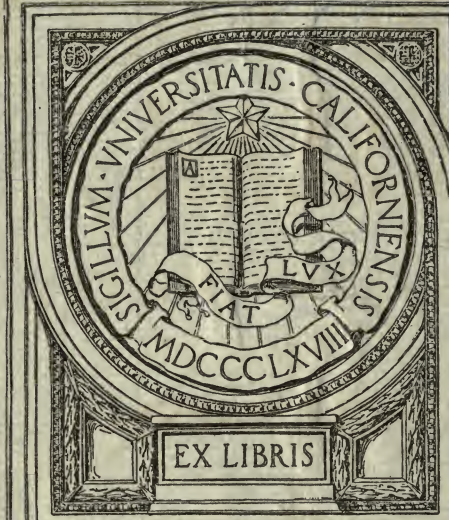
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MINNETOSKA'S DREAM

A Play for Camp Fire Girls

BY

GERTRUDE KNEVELS

Published By
THE CAMP FIRE OUTFITTING COMPANY
17-19 West 17th Street
NEW YORK CITY

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MINNETOSKA'S DREAM

A Play in One Act
with
Tableaux, Songs and Dances

written by
GERTRUDE KNEVELS

Music and Dances arranged by Grace E. Smith

Price 15 cents

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.C3K55

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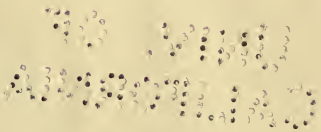

MINNETOSKA'S DREAM.

CHARACTERS

MINNETOSKA .....A Camp Fire Girl
GUARDIAN
CAMP FIRE GIRLS.....6 to 20 in number, as convenient.
THE DREAM SPIRITS....4, 6, or more, as numbers permit.
THE SPIRIT OF FIRE
THE SPIRIT OF THE PAST
THE SPIRIT OF THE PRESENT
THE SPIRIT OF THE FUTURE
HEALTH CRAFT
HOME CRAFT
NATURE LORE
CAMP CRAFT
HAND CRAFT
BUSINESS
PATRIOTISM
WORK
HEALTH
LOVE

Beside these characters are the girls required for the tableaux (see Description Tableaux), for the Craft Dances and for the Bead Dance. (See Description Dances.) The numbers given in the description are those thought most effective. They can be decreased or increased as is convenient.

SCENERY

Stage is supposed to represent a glade in forest. Entrances at right and left, also entrance in center back, concealed by green curtain. Behind this curtain, a green

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screen is placed so as to give a background for figures in tableau. (See page 8, also description tableaux.) Green curtain at center back should be hung with green vines or covered with small branches, or with large leaves cut from green paper, and made, as nearly as possible, indinstinguishable from rest of background. Forest background effect at right and left may be obtained by screens covered with green boughs, or tennis nets stuck full of twigs and green branches.

The camp fire at right of stage can be made by concealing one or more electric light bulbs in heaps of dry brush wood, taking care to keep wires out of sight.

Stump or mossy log for a seat should be placed near fire.

COSTUMES

MINNETOSKA—On first appearance, white dress and coat, flower-wreathed hat. On second appearance, green sweater over white dress, no hat, hair in two braids.

CAMP FIRE GIRLS—Ceremonial costume.

GUARDIAN—Ceremonial costume.

DREAM SPIRITS—Pink tarlaton dresses, shirred very full about low, round necks. Sleeveless. Dresses hang straight from neck to hem and may be ornamented with gold and silver spangles. Hair flowing, wreathed with pink roses. White stockings and slippers. Carry veils (1½ yards long) of pink, shading from pale to deep rose.

SPIRIT OF FIRE—Long loose robe of orange cheesecloth, made with angel sleeves. Fronts of robe faced with scarlet. Double fringes of orange and scarlet edging sleeves and hem. Scarlet fringed girdle. Yellow, or red shoes and stockings. Carry veil of smoke colored gauze.

SPIRIT OF PAST—Long sleeveless tunic dress of any soft gray material. Tunic and skirt bordered with gold.

Gold girdle and wreath of gold leaves in hair. Butterfly shaped wings made on wired crinoline foundations and covered with gray crepe paper, ornamented with dots and splashes of gold. Gray or white shoes and stockings.

SPIRIT OF PRESENT—White tunic dress, shorter than that of Spirit of Past. Broad blue band across breast with gold numerals indicating year. White butterfly wings ornamented with gold. Hair flowing, wreath of blue flowers. White shoes and stockings.

SPIRIT OF FUTURE—Long tunic dress of pale violet cheesecloth. Hems trimmed with pastel or rainbow colors. This effect may be obtained by pasting strips of crepe paper of proper colors one below the other and outlining them with gold.

SEVEN CRAFTS—Each craft wears tunic dress of her particular color. Hair flowing and filleted with gold. Black slippers and stockings.

WORK, HEALTH AND LOVE—Represented by tall girls of dignified bearing. They wear white Grecian costumes bordered with gold and fillets of gold crossing breast. Hair in Pysche knots.

WORK—Wears narrow gold crown or band, and carries distaff in hand.

LOVE—Wears gold crown with heart in front and carries gold heart-shaped shield.

HEALTH—Wears a wreath of ivy and carries a green bough.

DANCERS IN BEAD DANCE—Wear dominoes in colors corresponding to those of honor beads, with close fitting (not pointed) hoods attached.

COSTUMES OF CRAFT DANCERS

I. HEALTH—Black stockings, black sneakers, black

bloomers, white middy blouses, red ties, no jewelry, hair braided down back, tied with black or red ribbon.

II. HOME CRAFT—House dresses, kitchen aprons, orange bows, sweeping caps, brooms, or waitress uniforms, black dress, white ruffled and bibbed apron, ruffled white cap with orange bow, broom.

III. NATURE CRAFT—Alice Blue dress, baby waist, full short skirt, one girl with bird hat, another girl with flower cap, black girdles, black stockings and shoes.

IV. CAMP CRAFT—Brown bloomers and shirts, brown outing caps, or brown or khaki Peter Thompson or middy suits—costume suitable for camping.

V. HAND CRAFT—House dress, little ruffled white apron, scissors, emory, pin cushion hanging from belt, tape measure around neck.

VI. BUSINESS—Sailor or outing hats, shirtwaists, black skirts, memorandum book and pencil and keys hanging from belt.

VII. PATRIOTISM—Long white cheesecloth dress, bunting drapery, liberty cap, to represent Goddess of Liberty.

DIRECTIONS FOR GIVING TABLEAUX.

Those taking part in tableaux take their places in turn behind green curtain at back of stage, in center. (See description Scenery.) As regular curtain rises, Minnetoska is seen sitting at extreme left, gazing earnestly toward picture. Spirit of Past draws aside green curtain, announcing name of tableau as she reveals it. When sufficient time has elapsed for appreciation of the picture, Spirit drops green curtain. Regular curtain descends. Remainder of tableau shown in same manner.

If stage is too deep to afford audience a good view of a figure standing in background, or in case a more elaborate setting is desired, the tableaux may be shown in a large

wooden picture-frame, easily made by an amateur carpenter, or in a frame arranged to represent the cover of a large book, ornamented with red and gold paper. This frame should be brought on stage just before first tableau and removed immediately after last.

TABLEAUX

HEROINES OF THE PAST

In giving these tableaux, or in choosing others in their places, care should be taken in each instance to find an historical picture which may be followed exactly. Books on costume, sets of historical pictures and books containing historical data, etc., will be found in any good library. Brown's Famous Pictures, for sale by The Camp Fire Outfitting Company, may be ordered by mail in lots of not less than ten, at the cost of one cent each. Pictures should be ordered by their catalogue numbers.

1 RUTH—Ruth Gleaning. See Dore's Bible Pictures, or order from Brown's Famous Pictures. (1963.)

2 JOAN OF ARC—

(a) The Vision. Peasant costume, arm outstretched, eyes uplifted. See Brown's Famous Pictures—Jeanne D'Arc by Bastian Lepage. (In Met. Mus., New York.) No. 724.

(b) Joan in Armor. See Brown's Famous Pictures. (m. 1052.)

3 LADY JANE GREY—Elizabethan costume. See any good set of English historical pictures.

4 POCAHONTAS—Indian Costume. See any good set of American History pictures.

5 FLORA MAC DONALD—See portrait in Boswell's "Life of Johnson." Also article in Harper's Magazine, Vol. 61—p. 676.

6 GRACE DARLING—For costume see Brown's Famous Pictures No. 153 m. Grace Darling, by Brooks.

7 FLORENCE NIGHTINGALE—The Angel of the Lamp. See "History of Nursing," by the Misses Dock and Nutting for picture in nurse's costume. Also "Life of Florence Nightingale," by E. T. Cook.

See also Brown's Famous Pictures—Florence Nightingale, No. 1237.

DESCRIPTION OF DANCES

I.

DANCE OF THE DREAM SPIRITS

MUSIC—Hoffman's Barcarole, used also at end of dance for song. Spirits enter from left—partners following one behind the other in single file. Cross stage at back, circle about stage, ending in circle formation, partners facing, sides to center.

Advancing step. Arms extended sideways, holding veils behind heads over shoulders.
Waltz forward R.
Waltz forward L.
Step forward R. R. hand at head in back—L. arm extended over L. foot—veil falling behind.
Point in front L.
Repeat beginning L.
Continue this step till large circle is formed, partners facing.

1 In circle formation, partners facing. Veils in front, arms extended sideways.
Step forward R. toward partner.
Point L. toe behind R. heel (dip step.)
Step back L. from partner.
Point R. toe at L. toe.
Pirouette R.
Step R.

Point L. Veils behind heads—join left hands and waltz around partners, exchanging places and returning to own places—8 waltz steps.

2 Circle formation, partners facing.
Veils in front—arms extended sideways.

A. Waltz R. away from center.
Waltz L. away from center.
Step R. away from center.
Point L. away from center.
In this position, bending body, wave veil from side to side 4 counts.

B At same time:
Waltz R. toward center.
Step R. toward center.
Point L. toward center.
Bending body, wave veil four counts.

A. Waltz R. toward centre.
Waltz L. toward centre.
Step R. toward centre.
Point L. back to place.
Waltz around on place 4 steps, gently waving veils.

B. At same time:
Waltz R. away from centre.
Waltz L. away from centre.
Step R. away from centre.
Point L back to place.
Waltz around on place waving veils, 4 steps.
Repeat whole, beginning L. foot.
At end of 2, spirits drop on one knee, gently sway bodies and veils and sing song. On first entrance of Spirits (page 23) after dance is finished and after first verse of song, one spirit bends over sleeping girl and fastens rose in dress. Then second verse of song is sung, after which all spirits waltz off left. On second entrance of Dream Spirits (page 28) same dance, or part of

same dance is repeated. One Spirit takes away rose from girl while others are singing.

II.

CRAFT DANCES.

HEALTH CRAFT DRILL. Music: March or Two-Step. Girls stand side by side or in two or three files, according to numbers and space on stage.

1 Raise arms forward. Touch R. ft. forw.
Swing arms sidew. Touch R. ft. sidew.
Swing arms forew. Touch R. ft. forew.
Position. Position.
Repeat same, using L. ft.

2 Raise arms, sidew. Touch R. ft. sidew.
Swing arms upw. Touch R. ft. backw.
Swing arms sidew. Touch R. ft. sidew.
Position. Position.
Repeat same using L. foot.

HEALTH CRAFT DRILL.

MUSIC: March or two step.

Girls stand side by side or in two or three files, according to number and space on stage.

1 Arms raise forw. Touch R. ft. forw.
Arms swing sidew. Touch R. ft. sidew.
Arms swing forw. Touch R. ft. forw.
Position. Position.
Repeat same using L. ft.

2 Arms raise sidew. Touch R. ft. sidew.
Arms swing upw. Touch R. ft. backw.
Arms swing sidew. Touch R. ft. sidew.
Position. Position.

3 Arms raise forw. (a) Change R. ft. forw.

Arms swing sidew. (b) Straighten knee, slightly, raise body to erect position.
Arms swing forew. (c) Bend knee and body to change position.
Position. Position.
Repeat same, using L. foot.

4 Arms raise sidew. Change R. ft. sidew.
Arms swing upw. Straighten knee, raise body to erect position, bend body and knee to change position.
Position Position.
Repeat same using L. ft.

3 Raise arms forew. (a) Change R. ft. forew.
Swing arms sidew. (b) Strighten knee, slightly raise body to erect position.
Swing arms forew. (c) Bend knee and body to change position.
Position Position.
Repeat same using L. foot.

4 Raise arms sidew. Change R. ft. sidew.
Swing arms upw. Straighten knee, raise body to erect position.
Swings arms sidew. Bend knee and body to change position.
Position Position.
Repeat same, using L. foot.

III.

HOME CRAFT DRILL. Music: Waltz.

Partners side by side across stage holding brooms in both hands. Walk forward slowly in time to music.

1 Step R. Sweep to R.
Step L. Sweep to L.
Step R. Sweep to R.
Step L. and turn back to audience.

Step R. Sweep to R.
Step L. Sweep to L.
Step R. Sweep to R.
Step L. and turn, facing audience.

2 Standing in place:
2 sweeps R.
2 sweeps L.
2 sweeps R. (in air for cobwebs)
2 sweeps L. (in air for cobwebs)
Hold broom in L. hand, turning slightly toward partner.
Shake R. finger twice at partner.
Shake head twice at partner.
Turn about on place in three counts, courtesy on fourth count.

3 Partners face—
2 sweeps R.
2 sweeps L.
Partners change places in three counts, courtesy on fourth count.
2 sweeps R.
2 sweeps L.
Partners change back to own places, three counts, courtesy on fourth count.
Repeat.

4 All facing front.
Step forw. R. Sweep R.
Step forw. L. Sweep L.
Step forw. R. Sweep R.
Step forw. L. Sweep L.
Step backw. R. Sweep R.
Step backw. L. Sweep L.
Step backw. R. Sweep R.
Step backw. L. Sweep L.
Partners change back to own places in three counts, courtesy on fourth.
Repeat.

Partners facing do not sweep but hold brooms to side as though chasing each other around in circle,—seven counts.

Courtesy,—eight counts.

All done with a good deal of acting as though housekeepers were shocked to find so much dirt and as though they were gossiping about it and having some good natured rivalry.

III.

NATURE LORE DANCE. Music: Schottische, or 4-4 time. Girls face front, dance alone, solo dance.

I. 1. Step sidew. with R. ft.
2. Step behind R. with L. ft.
3. Step sidew. with R. ft.
4. Step behind R. with L. ft.

} Arms extended sidew

1. Hop on R. ft., L. ft. extended behind
2. " " " " " " " "
3. " " " " " " " "
4. " " " " " " " "

} Arms arched above and in front of forehead.

1. Step sidew. L. ft.
2. Step behind L. ft. with R. ft.
3. Step sidew. L. ft.
4. Step behind L. ft. with R. ft.

} Arms extended sidew.

1. Hop on L. ft., R. ft. extended backward
2. " " " " " " " "
3. " " " " " " " "
4. " " " " " " " "

} Arms arched above and in front of forehead.

II. Step sidew. R. ft. Arms extended sidew.
Touch L. toe behind R. heel and dip. Bring L. hand toward mouth as though blowing a kiss.
Repeat to L. Repeat.
Pirouette R. Arms arched.
Step R. L. hand over R. ft.
Point L. R. arm extended.

Repeat to L. Repeat.

III. Step and hop forw. R. Arms sidew.
Step and hop forw. L.
four hops on R. ft. R. Arm extended, obliquely, forw., upw.
L. ft. extended behind. L. arm obliquely back.
Step and hop forw. L. Arms sidew.
Step and hop forw. R.
4 hops on L. L arm obliquely, forw. upw.
R. ft. extended behind. R. obliquely down.
Schottische step backw. R. Arms extended sidew.
Schottische step backw. L.
Schottische step backw. R.
Schottische step backw. L.

IV. Step sidew. R. R. arm curved over head.
Left over in front of R. (balance) L. arm curved in front of body about height of arm pit.
Step sidew. L.
Balance R. Repeat to L.
Pirouette R. Arms arched above.
Step R. and point L. R. arm sidew.
Repeat to L. L. hand over L. ft.
Repeat to L.
End dance by stepping backward and making courtesy, first R., then L., then—etc., to back of stage and exit.

IV.

CAMP CRAFT DANCE. Music: Polka.

Girls take partners and form circle—partners side by side in line of direction.

I. Join inside hands.
Outside foot, heel, toe and hop, 1, 2, 3 (is polka step).
Partners slightly face.
Inside foot, heel, toe and polka, partners slightly back to back.

Outside ft. step sidew. away, from partner. Partners side by side. Inside ft. step sidew. toward partner. Ditto.
Polka, outside foot. Partners slightly facing.
Polka, inside foot. Partners slightly back to back.

II. Slide, slide and polka, outside foot. Partners slightly facing.
Slide, slide and polka, inside foot. Partners slightly facing.
Polka, outside.
Polka inside.
Polka, outside.
Polka, inside.
Repeat whole dance as many times as desired.

V.

HAND CRAFT DANCE.

Music: Country Dance or Jig.

Girls face partners in two lines, not too close, like Virginia Reel formation.

I. Lines advance, four counts.
Lines retreat, four counts.
Each girl turns about on place, four counts.
Each girl claps hands and courtesys, four counts.

II. Move arms apart as though measuring cloth,—eight counts.
Cut with fingers of R. hand while L. hand holds cloth,—eight counts.

III. Lines advance,—four counts.
Lines retreat,—four counts.
Lines advance,—four counts.
Each girl turns opposite partner and ends in her own place,—four counts.

IV. Kneel on R. knee, sawing motion with R. hand—holding Material on knee with L. hand,—eight counts.

Hammer with R. hand on L. on knee,—eight counts.
Repeat dance as many times as desired.

VI.

BUSINESS CRAFT DANCE.

Music: Schottische or barn dance.

Girls in partners, side by side in line of direction, forming circle.

Girls enter marching, apparently adding up accounts in book, bow to crafts and continue work while music continues for few measures, then drop books and pencils, sigh and yawn, smile and join hands with partners and begin dance.

I. Schottische forw. inside ft. Inside hands joined, outside hands on hips.
1, 2, 3, hop like barn dance.
Schottische forw. inside ft.
Step, hop outside ft.
Step, hop inside ft.
Step, hop outside ft.
Step, hop inside ft.
Repeat.

II. Inside girl keeps in one position, hopping on alternate feet, hands at hips, 8 hops.

At same time, outside girl schottisches around inside girl, in 4 schottische steps.

Both join inside hands and step, hop forward, eight hops. Repeat, inside girl going around outside girl; instead of step, hops forward. Both hop, but, outside girls leave partners and advance to inside girl ahead, while her original partner waits for another outside girl to advance from behind.

Begin all over again with new partner. Repeat as many times as desired.

VII.

PATRIOTIC CRAFT DRILL.

Music: Patriotic or Military March.

Girls in partners facing front, each girl holds two medium sized flags in hands.

I. 1. Extend arms obliquely forw., upward.
2. Extend arms obliquely sidew., upward, so that partners cross inside flags.
3. Extend arms forw., upward.
4. Position.
Repeat three times.

II. 1. Arms extend obliquely sidew., upward, crossing flag with partner.
2. Arms crossed over head so that flags cross.
3. Arms extend sidew.
4. Position.
Repeat three times.

III. No. 1 kneels, R. knee, flags crossed over head,—eight counts.
No. 2 marches around No. 1, her flags waving over head,—eight counts.
No. 1 marches around No. 2 waving flags.
No. 2 kneels, flags crossed over head.
Repeat three times.

IV. All stand. Mark time and wave flags, first to R. and then to L.—16 counts and then march off.

I.

BEAD DANCE. Music: Jig or any lively 6-8 Time.

Two girls hold rope outstretched across stage. Girls hop-step in and take hold of rope, facing in alternate directions.

When all are in ends join and form circle, one girl facing centre, one girl back of centre.

All slide one direction.—eight counts.

All slide opp. direction,—eight counts.
Toward centre,—four counts.
Away from centre,—four counts.
Repeat and at end girls change places under rope—those facing out, duck under rope and face in—vice-versa.
Repeat several times.
Repeat sliding side or to and from centre.
Ends unclasp and with hop step, one leader winds and unwinds rope in snail formation around girl.
At end, make semi-circle at back of stage.

MINNETOSKA'S DREAM

Stage shows glade in woods. High screen of bushes or green boughs in background. Exits between bushes right and left. Camp Fire burning. Ceremonial meeting supposed to be going on. Girls, in ceremonial dress are seated on ground in semi-circle, Guardian centre. As curtain rises, girls sing to tune of "Maryland, My Maryland."

GIRLS:

Pure and bright as glows the fire,
Burns the torch of our desire,
Ever leaping higher, higher,
Ever flaming bright!
We would banish care and pain,
We would waken Joy again,
Making sunshine in the rain,
Bearing on the light!

GUARDIAN—Girls, we will now discuss the admission of a new member, Margaret Stone, who wishes to join our Camp Fire under the name of Minnetoska, Happy Laughter. Have we all a welcome for Margaret? (Girls look at one another as if undecided.)

GUARDIAN—What! Has no one a good word to say?

OWAISSA (rising.)—We've been talking it over, but we can't seem to make up our minds. We all like Margaret, but some of us think—

MINNEHAHA (rising hastily.)—I think she's selfish! (Enter Minnetoska quietly at back of stage. She stands a moment, listening.)

OPECHEE—I think she's lazy.

DAHINDA (rising.)—Why just to look at the clothes Margaret wears in the woods, you'd know she wasn't the *Camp Fire kind!* (Minnetoska suddenly realizes that it is she who is being spoken of, looks down at her thin white dress, then hastily and quietly retires.)

GUARDIAN—Girls, this is serious. You all know that Margaret has joined us today with the idea of being made a member at this meeting. Shall we disappoint her? Shall we not rather give her a chance to outgrow her faults by learning Camp Fire lessons, attaining Camp Fire ideals? Come, what do you say? Shall we give her her chance?

GIRLS—Yes, yes.

GUARDIAN—We are all agreed?

GIRLS (cheerfully)—Agreed!

GUARDIAN—Then, Owaissa, will you find Minnetoska, and bring her in?

DAHINDA (from background)—Here she is, here comes Minnetoska! (Min. enters rather hesitatingly. Owaissa goes to meet her and leads her to Guardian. Minnetoska has removed her white coat and flower trimmed hat, and wears a rough sweater, and has hair braided in two braids.)

GUARDIAN—Minnetoska, is it your desire to become a Camp Fire girl, and to follow the Law of the Fire?

MINNETOSKA—It is my desire to become a Camp Fire

girl and to obey the Law which is to seek Beauty, give Service, pursue Knowledge, be trustworthy, hold on to Health, glorify Work, and be Happy! This law of the Camp Fire I will strive to follow.

GUARDIAN—By authority vested in me as Guardian of the Fire, we welcome you as a member of the————————Camp Fire. Girls separate into two lines facing each other. Guardian leads Minnetoska to back of stage. After first verse of song, girls raise arms, hands clasped to make "London Bridge" under which Minnetoska walks to front. Girls then drop hands and make a circle round her. Guardian remains in background until end of song when she comes forward to join Minnetoska.

WELCOME SONG.

GIRLS:

Now welcome, welcome, Comrade new,
Our door is open wide,
Our greeting glad we'll sing to you,
Once you are safe inside.

May all your clouds be silver-lined,
Unless your skies be blue,
May all your clovers have four leaves,
And all your dreams come true!

We wish you Love, we wish you Health,
Some work for every day,
And may good luck go hand in hand
With you along your way!

(At close of song Girls separate into two groups right and left, leaving Min. and Guardian centre.)

GUARDIAN—Girls, before we break up our meeting, I have

something pleasant to announce to you. We are all invited to a picnic dinner at the Farm House on the Hill!

GIRLS—Good! Hurrah!

GUARDIAN—But two of you, I am afraid, must stay behind to guard the Camp. Who will volunteer? (Girls hesitate, looking at one another. Min. steps forward.)

MINNETOSKA—I will stay alone.

GIRLS—(rather surprised) *You?*

GUARDIAN—Very well, Minnetoska, yours shall be the honor of putting out the Council Fire. Now, girls, our closing song.

GIRLS—(Tune of old Welsh Song, "All Through the Night." If preferred, "Drink to me Only" can be used instead.)

FAREWELL SONG.

The Council Fire is dying low,
We'll say farewell and part,
Now redly glows the hidden flame
That burns in every heart!

Though dark the night, where'er we go
Three stars shine far above,
Three lamps to lighten all our way
Are Work, and Health, and Love!

(At end of song girls circle round Guardian and new member, give fire sign and go out either silently, or repeating first verse of song, as is preferred.)

GUARDIAN—(preparing to follow them)—Before I go Minnetoska, tell me—are you happy, are you glad to be one of us at last?

MINNETOSKA (sadly)—I don't know if I shall ever *really* be one of you!

GUARDIAN—Why, what do you mean, child?

MINNETOSKA—I didn't mean to listen, but I heard something of what the girls were saying just now. It's true, I am selfish—I don't like to work—I hate to give up to others. Perhaps I never will be the *Camp Fire kind!*

GUARDIAN—And yet, Minnetoska, you were the first to give up your pleasure just now.

MINNETOSKA—I'm going to try, but there's so much that is new and strange. I do wonder if I shall ever be able to keep the Law!

GUARDIAN—You will be able, I'm sure. And now I shall leave you to think it all over by yourself. You won't be afraid alone here?

MINNETOSKA (looking about her a little nervously)—Oh no, I shan't be afraid.

GUARDIAN (as she goes out)—Good-bye!

MINNETOSKA—Good-bye! (she walks to fire.) I suppose I must put out the fire now. How brightly the little flames are burning. I cannot bear to put them out. I'll sit here and watch the fire just a little while. (Sits on ground, leaning against stump, takes loom and begins to work on head band). My head band shall have seven symbols, one for each point of the Law. I'll weave a flower for beauty, a hand for service, an open book for knowledge, a heart for trust, a green leaf for health, a thimble for work and a blue bird for happiness! How pretty it will be! But oh, I wish it were finished. It means such a lot of work! (she yawns.) I see that it is much easier to *talk* about doing things than to get to work and do them! (she listens.) Those are the girls' voices.

GIRLS (in distance) sing:

Wohelo we sing, Wohelo we sing,
Wohelo we sing for aye,

Now gaily the merry greenwood shall ring
Wohelo for every day!

MIN. (a little wistfully)—What a jolly time they're having! I wish *I* could have gone. (drops work and rests head against stump.) Oh dear, I'm *so* sleepy! (She closes eyes. A pause, then very soft music is heard and Dream Spirits dance in. They wear rose colored garments and wave rose-colored veils before girl. See description dances.)

DREAM SPIRIT'S SONG

(To tune of Hoffman's Barcarole)

From the quiet land of Sleep,
Where the Dream Tree grows,
We have brought a dream for you,
Fashioned like a rose!

(Dream Spirit dances forward, bends over sleeping girl and fastens rose in her dress.)

Wear the flower—while it blooms,
While the Camp Fire glows,
Dream until we come again,
Till we take the rose!

(Spirits wave veils and dance out left. Minnetoska remains quiet, eyes closed. Enter Fire Spirit from right. She is dressed in orange and scarlet with a smoke colored veil. She walks to fire, looks at it, then bends over sleeping girl.)
FIRE SPIRIT: (chanting)

Mortal Maid, while dreams enfold you,
While the Fire's spell shall hold you,
Secrets many shall be told you
By the Spirits bright.

Dreaming, you may still be learning
All that you to know were yearning.

Rise, then, while the flame is burning,
Rise, and hear aright!

MINNETOSKA—(Opens eyes, looks around her, and rises slowly to feet)—Oh, who are you?

FIRE SPIRIT—I am the Spirit of Fire. I came to see why my little flame-children were dancing here so long!

MINNETOSKA—I could not bear to put the fire out, it is so beautiful—as beautiful and as strange as you are: she shrinks back.)

FIRE SPIRIT—Do not be afraid! You are a Camp Fire Girl now, and one of my daughters. Remember, it is I who have warmed the bodies and the hearts of men since the beginning of time. I kindle unselfish love. I enflame the mind to pure desires, bright hope, high aspiration. My spark I give as a free gift to those who will take it. If they tend its flame, it will glow in their hearts like a lamp forever, lighting them through the dark places of the world.

MINNETOSKA—Oh, I wish I could have such a spark! Would you give it to me, dear Spirit?

FIRE SPIRIT—Gladly! (Flings fold of veil over girl's shoulder and lays hand on heart.) There! It is only a tiny spark now, but remember, the more of its brightness you give to others, the more you will have for yourself.

MINNETOSKA—I feel it—I feel its warmth in my heart already! *Now* I'm not afraid! You see it was only today I was made a Camp Fire girl, and there is so much that is new and strange. If I only, *only* knew whether I should be able to keep the Law!

FIRE SPIRIT—I, the Spirit of Fire, am your friend. I will work magic to help you.

MINNETOSKA (a little alarmed)—Oh, what kind of magic?

FIRE SPIRIT (smiling)—I only work white magic—fair enchantments.

Cherish your spark and have no fear. (she walks to fire and makes passes over it.) Listen! (she faces toward woods at back, raising arms as if in supplication.)

FIRE SPIRIT:

Out of the mist of the years,
Out of the gold and the gray,
Come, oh my sister, the Past,
Visit us now, we pray.

Out of the shadow of years,
Out of the gold and the gray,
Bring us a message of truth,
Visit the child of Today!

(Enter Spirit of Past from between bushes. She is dressed in gold and gray, and walks slowly forward till she comes to front.)

SPIRIT OF PAST—I am here at your command, of sister Spirit. What is your will?

FIRE SPIRIT—That you turn over a leaf or two of your wonderful picture book, and show this child some maidens of the olden days. I leave her in your hands. (turns to go.)

MINNETOSKA—Must you go?

FIRE SPIRIT—I shall be near when you want me. (she goes out.)

SPIRIT OF THE PAST—So you would look into my book?

MINNETOSKA—Yes!

SPIRIT OF THE PAST—Come, then, we will turn over its leaves together! (She takes girl by hand and leads her toward back of stage or curtain falls. Curtain rises immediately on first tableau. Spirit of Past is point-

ing to picture, girl seated on ground at left. For tableaux see description of tableaux. After curtain has descended on last tableau it rises to show Min. and Past standing together at front of stage.)

MINNETOSKA—I thank you for letting me peep into your wonderful book.

PAST—You are welcome. And now I must go, for I hear the step of my sister, the Present, and she will have much to say to you!

(Exit Spirit of Past as Spirit of Present runs in. Spirit of Present is gay and laughing.)

SPIRIT OF PRESENT—Greeting! You are my child, Minnetoska. What can I do for you?

MINNETOSKA—Oh Spirit of the Present, there's one thing I want so much to know. Shall I ever have this thong (shows thong about neck) full of honor beads?

PRESENT (shaking her head)—How can *I* tell you that? That is for the Future to say. But, if you wish, I can show you what Camp Fire girls are doing to win their honors?

MINNETOSKA—Please! I would like to see that.

PRESENT—We will call the Seven Crafts to help us! (She claps hands. Enter Seven Crafts walking in single file. They bow.)

PRESENT—This child would know how Camp Fire girls are earning their honors. You, Crafts, will show her. Crafts bow. Minnetoska sits at extreme left, Spirit of Present stands beside her. Health Craft steps forward and claps hands. Enter girls in Gym. suits who perform drill. For this and the six other Craft Dances following see Description Dances and Music. At end there is general grand march of Craft Workers. Min. watching them, claps hands with delight. Procession goes out.)

PRESENT—And now, my child, are you satisfied? By one or all of these seven ways you may work to win your honors.

MINNETOSKA—I thank you! I shall know how to go to work now, but oh, if I were *only* sure I should succeed. If I could only have just a glimpse of the future.

PRESENT—Ah, the Future rarely shows her face. Her secrets she may not tell. But see—you are fortunate—here she comes! (enter Spirit of the Future, a draped, veiled figure. Exit the Present.)

MINNETOSKA—Dear Spirit, I would not for the world ask anything I should not know! I only seek encouragement, strength to go on. See, this is my thong without, as yet, a single honor bead. I know now how they may be won, and I mean to do my best, but—shall I ever succeed?

FUTURE—Look! (She points toward two girls who enter holding ends of the rope which represents the thong in Bead Dance. Enter one by one girls dressed in bright colored dominoes to represent "Honor Beads" in Bead Dance. For this dance see Description Dances. At the end of dance "string" unclasps and retires in semi-circle to back of stage, leaving Minnetoska centre front. Re-enter Spirit of Fire. She stands aside, bowing before Work, Health and Love who enter hand in hand.)

MINNETOSKA (turning to Fire-Spirit)—Who are these?

FIRE SPIRIT—Work, Health and Love, who have come to give their blessing to the Camp Fire Girl!

WORK (as three Spirits come forward)—Work, and be happy, for Work means freedom.

HEALTH—Keep your body strong, so that your soul may have a beautiful place to dwell in!

LOVE—Love is the joy of giving. Remember—Love is the best of life!

Minnetoska drops on one knee and Spirits raise their hands in blessing over her head. Wohelo song is heard in the distance, and beads come forward, circle about group, then go out. As Minnetoska rises, Fire Spirit speaks:

FIRE SPIRIT—And now, my child, you are ready and armed for your career as a Camp Fire Girl. You know the lessons of the Past, the Present and the Future. You have the blessings of Work, Health and Love, and in your heart glows the spark of the Hidden Fire!

(Fire Spirit has stepped forward and stands beside Love at right. Work and Health stand at left, Minnetoska center.)

MINNETOSKA—And I will cherish the spark! I will pass on the flame!

Curtain.

(Curtain rises to show Minnetoska alone, asleep, and resting head against stump as before. Soft music. Enter Dream Spirits. For Dance see Description Dances. As song is sung, one of Spirits takes away rose, and all dance out.)

DREAM SPIRITS' SONG

From the quiet Land of Sleep
Where the Dream Tree grows,
Now we come to bid you wake,
Now we take the Rose!

Curtain.

(Curtain rises once more to show tableau effect of all Camp Fire girls on stage grouped right and left of Minnetoska who is sitting up and rubbing her eyes. She stretches out one hand to Guardian and one to one of girls kneeling beside her. All are laughing.)

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